

curriculum vitae

Education

- 2007 M.F.A. Studio Art (media and sound installation), Stony Brook University (The State University of New York)
- 1991 Silkscreen Print Certificated by The Machida City Museum of Graphic Arts, Tokyo, Japan
- 1989 Typography Parsons The New School for Design, NY (studied under Alexa Nosal)
- 1989 B.A. Graphic Design Tama Art University, Tokyo, Japan

Grants/Fellowships/Artist in Residence

- 2020 - 2022 *Individual Development Awards Program, Grant, New York State / United University Professions (UUP)*
- 2019 *The 7th Nakanojo Biennale 2019*, one month **Residency** in Nakanojo town, Gunma prefecture, Japan.
- 2019 *President's Distinguished Travel Grant, Grant, Stony Brook University*
- 2017 *The 6th Nakanojo Biennale 2017*, one month **Residency** in Nakanojo town, Gunma prefecture, Japan.
- 2014 - 2015 *Individual Development Awards Program, Grant, New York State / United University Professions (UUP)*
- 2014 *Art-A-Hack, Open Call program of collaborative creation for Artists and Technologists*,
Supported by O'Reilly, Microsoft, ThoughtWorks & Volumetric Society of New York
- 2013 *NYU ITP Camp 2013, Fellowship*, Tisch School of the Arts at New York University, NY
- 2013 *FAHSS (Faculty in the Arts, Humanities and lettered Social Sciences), Project Grant*, Stony Brook University
- 2009 - 2012 *Individual Development Awards Program, Grant, New York State / United University Professions (UUP)*
- 2010 Asahi Shimbun Foundation, **Project Grant**, Tokyo, Japan
- 2010 *Strategic Opportunity Stipend (SOS) Program, Grant* (Through the New York Foundation for the Arts (NYFA), administered on Long Island by the East End Arts Council)
- 2010 ISE Cultural Foundation, **Project Grant**, New York, NY
- 2010 Vermont Studio Center, VSC partial **Grant** and **Residency**, Johnson, VT
- 2009 Nomura Cultural Foundation, **Project Grant**, Tokyo, Japan
- 2009 *Strategic Opportunity Stipend (SOS) Program, Grant* (Through the New York Foundation for the Arts (NYFA), administered on Long Island by the East End Arts Council)
- 2007 *Sculpture Space Fellowship* (stipend) and **Residency**, Utica, NY.
(Funded in part by the Pollock-Krasner Foundation and the New York State Council on the Arts)
- 2004 - 2007 Half tuition scholarship, Teaching Assistantship, and Graduate Assistantship, Stony Brook University
- 2006 Nominated to apply for *the Thayer Fellowship in the Arts and the Patricia Kerr Ross Award*
- 2006 *Maurice M. Goldberger & Mariam H. Goldberger Fine Arts Scholarship* (for best artist in class),
Stony Brook University
- 2006 Nominated to apply for *Robert Motherwell's Dedalus Foundation Master of Fine Arts Fellowship*
- 2005 *Dialogues Across Differences, Grant*, Stony Brook University

Awards

- 2015 *Art Olympia 2015*, Honorable Mention, Toshima City Government Building, Tokyo, Japan (drawing on archival printed paper) < <http://artolympia.jp/enart/exhibition-A.html> >
- 2012 *IV Tallinn Drawing Triennial 2012*, Honorable Mention (certificate), Tallinn, Estonia (drawing)
- 2009 *Alpan International 2009*, Best of Show, Alpan Gallery, Huntington, NY (light/sound sculpture)
- 2007 *Art Student Exhibition Summer 2007*,
Lynn Gumpert Juror Award, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
- 2005 *Provost's Annual Art Incentive 2005*, First Prize, Stony Brook University (sculptural painting)
- 2000 *Asahi Shimbun International / TV-CM competition*,
Best Film (commission), Asahi Shimbun International, NY (3D-CG animation)
- 1998 *3-Dimensional Illustrators Awards Show*, Bronze Award, NY (mixed media/sculpture)
- 1995 *3-Dimensional Art Directors & Illustrators Awards Show*, Silver Award, NY (mixed media/sculpture)
- 1990 *Object Tokyo Exhibition*, Shinichi Nakazawa Juror Award, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1989 *Object Tokyo Exhibition*, Bonny Colart/Liquitex Sponsor Award,
Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *The 2nd From A the Art JAPAN*, 2nd place, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *ISHII Award Typeface Competition*, 4th place, Tokyo, Japan (type face design)(catalogue)
- 1988 *Object Tokyo Exhibition*, Encouraging Prize, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1987 *The 8th Nippon Graphic Exhibition*, 3rd place, Tokyo, Japan (mixed media/painting)(catalogue)

Juried Exhibitions (*Solo Exhibition marked by asterisk)

- 2022 *MoCA L.I.ghts 2022*, *ART ON THE MARQUEE*, Exhibition / Patchogue Arts Council, Patchogue, NY
- 2021 *MoCA L.I.ghts 2021*, Window Screen Displays & Marquee Exhibition / Patchogue Arts Council, Patchogue, NY
- 2021 *The 8th Nakanojo Biennale 2021*, Nakanojo town, Gunma prefecture, Japan. < <http://nakanojo-biennale.com/english> >
- 2020 *Night Visions & ART ON THE MARQUEE*, Projection & Marquee Exhibition / Patchogue Arts Council, Patchogue, NY
- 2019 *The 7th Nakanojo Biennale 2019*, Nakanojo town, Gunma prefecture, Japan. < <http://nakanojo-biennale.com/english> >
- 2017 *The 6th Nakanojo Biennale 2017*, Nakanojo town, Gunma prefecture, Japan. < <http://nakanojo-biennale.com/english> >
- 2016 *New York Electroacoustic Music Festival 2016*, Abrons Arts Center, NY (interactive sound installation, *debacle*, 2015)
- 2015 *Art Olympia 2015*, Toshima City Government Building, Tokyo, Japan (drawing on archival printed paper)
240 artworks were selected among 4,200 submissions from all over the world < [http:// artolympia.jp/enart/](http://artolympia.jp/enart/) >
- 2015 *IAM Pocket Sized*, Islip Art Museum, East Islip, NY (drawing/graphite on handmade paper)
Juror/Curator: Rhonda Cooper
- 2014 *Long Island Biennial 2014*, (*pigmented inkjet print*; 8/16 - 11/30, 2014) The Heckscher Museum of Art, Huntington, NY
Jurors: Dan Christoffel, Artist-in-Residence, Adjunct Professor, Long Island University, C.W. Post Campus
Renato Danese, Danese Corey, NY
Helen A. Harrison, Director, Pollock-Krasner House and Study Center, East Hampton, NY
- 2012 *IV Tallinn Drawing Triennial 2012*, Tallinn, Estonia (drawing)
- 2012 *Made in New York 2012*, Schweinfurth Memorial Art Center, Auburn, NY
Jurors: Richard Kegler, founder and lead designer at P22 type foundry in Buffalo, NY
Sydney Waller, art consultant, curator, and past director of Sculpture Space in Utica, NY
- 2010 **observe*, Sunroom Project Program (stipend), Glyndor Gallery, Wave Hill, Bronx, NY

Juried Exhibitions (continued)

- 2010 **decipher*, Dove Gallery in the Second Street Gallery, Charlottesville, VA
(Supported by Nomura Cultural Foundation and sponsored by the David Greenwalt Charitable Trust.)
- 2009 *Mapping Memories*, Beili Liu and Takafumi Ide, (two-person exhibition) Castle Gallery, The College of New Rochelle, New Rochelle, NY (Supported by Nomura Cultural Foundation.)
- 2009 *Alpan International 2009*, Alpan Gallery, Huntington, NY (*generate*, light and sound sculpture)
- 2009 **propagate: a light/sound installation*, Hartnett Gallery, University of Rochester (16 channels light / surround sound installation)
- 2008 *In Residence: Recent Projects From Sculpture Space*, Elizabeth Foundation of the Arts, New York, NY (light/sound installation)
Curated by a distinguished curatorial team. Artists and works affiliated with the Sculpture Space Residency Program. *EFA Project Space* is a Program of Elizabeth Foundation for the Arts.
- 2007 *Projects '07*, The Carriage House at Islip Art Museum, East Islip, NY (3 channels light / sound installation)(catalogue)
- 2006 *SUNY Student Fall Exhibit, 2006*, SUNY Plaza, Albany, NY (digital print)
- 2005 *Boats*, Islip Art Museum, East Islip, NY (mixed media/sculpture)
- 2004 *Pork Barrel: Observations of the American Experience*, Tower Fine Arts Gallery, SUNY Brockport (digital print)
- 2003 *Noah's Ark*, Islip Art Museum, East Islip, NY (painting)
- 2002 *Copy Cat*, Islip Art Museum, East Islip, NY (mixed media/sculpture/installation)
- 2002 *Prevailing Human Spirit*, Society of Illustrators Museum of Illustration, New York, NY (mixed media/painting)
- 2001 *Coney Island Underground Short Film Festival 2001*, Coney Island, NY (short film/video)(web catalogue)
- 1998 *Philip Morris Art Awards*, Tokyo International Forum, Tokyo, Japan (mixed media/sculpture/installation)(catalogue)
- 1998 *3-Dimensional Illustrators Awards Show*, New York, NY (mixed media/sculpture)
- 1995 *Art on the Net 1995 competition*, The Machida City Museum of Graphic Arts in Tokyo, Japan (web catalogue)
- 1995 *3-Dimensional Art Directors & Illustrators Awards Show*, Art Directors Club New York, NY (mixed media/sculpture)
- 1992 *Tokyo Urbanart Competition 1992*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1991 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1990 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1989 '89 *Japan Art & Culture Association Exhibition*, Tokyo, Japan (mixed media/painting)(catalogue)
- 1989 *World Design Exposition '89, Design KESSAKU Competition*, Nagoya, Japan (mixed media/sculpture)
- 1989 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *Japan Contemporary Art Association (JCAA) Exhibition in U.S.A.*, Los Angeles, CA (mixed media/painting)
- 1988 *The 2nd From A the Art JAPAN*, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *ISHII Award Typeface Competition*, Ito-ya Gallery, Tokyo, Japan (type face design)(catalogue)
- 1988 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1987 *The 8th Nippon Graphic Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/painting)(catalogue)

Solo Exhibitions (*invitational shows marked by asterisk)

- 2019 **Making process "hover"* Takafumi Ide One-day Projection Event, Gallery Serendip, Kobe, Japan
- 2011 **Takafumi Ide solo exhibition*, The Gallery, Onondaga Community College, Syracuse, NY (drawing installation)
- 2010 **Takafumi Ide / Life is fleeting; therefore, life is beautiful (propagate, generate, reverberate, and escalate)*, AC Institute, New York, NY (multi-channels light / surround sound installation)

Solo Exhibitions (continued)

- 2010 **Emotional Echo: Separation (crossroads, breathe, and transpose)*,
ISE Art Gallery, ISE Cultural Foundation, New York, NY (8 channels light / sound installation, and others)
- 2006 *propagate: a light/sound installation*, MFA Thesis Solo show,
Lawrence Alloway Memorial Gallery, Stony Brook University (16 channels light / surround sound installation)
- 2006 *Revive: an interactive installation*, Lawrence Alloway Memorial Gallery,
Stony Brook University (2 video projectors and quad surround sound installation)
- 2005 *Halcyon and Harboring*, Charles B. Wang Center, Stony Brook University (mixed media/sculpture/installation)
- 1997 **Welcome to my ROOM IV CUENCA*, Futaba Gallery,
Tokyo, Japan (mixed media/sculpture/installation)(half commission)
- 1996 **Like Soft Wind, Like Through Clear Water*, 4C Open Space, Tokyo, Japan (installation)
- 1995 *la chambre*, Gallery House MAYA, Tokyo, Japan (mixed media/sculpture)
- 1995 **Iron Objects*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1993 **Welcome to my ROOM III POTSDAM*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM II FRENCH QUARTER*, Futaba Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM in NEW YORK*, Kobayashi Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1990 **A Month of Takafumi IDE*, Pashu Labo, Tokyo, Japan (sculpture/three dimensional illustration)
- 1990 *3days in New York*, Apartment in Chelsea, NY (lithograph/mixed media/sculpture)
- 1988 *Takafumi IDE Work Two Weeks*, Gallery Art Wad's, Tokyo, Japan (painting/mixed media/sculpture)

Selected Group Exhibitions (*invitational shows marked by asterisk)

- 2022 *Interactive Show 2022*, NYCResistor, NY (Augmented Reality)
- 2022 **Asia America*, MoCA L.I. Patchogue Arts Council, Patchogue, NY (Augmented Reality)
- 2021 **Living in covid 19. Drawing what I believe in.*, Kobe Exchange Exhibition,
Gallery Serendip, Kobe Design University, Japan (digital image, *fish a dream*)
- 2020 *Faculty Exhibition 2020: Reckoning*, Paul W. Zucare Gallery, Stony Brook, NY (online documentation, *hover*)
- 2020 **New Life New Normal*, Kobe Exchange Exhibition, Gallery Serendip, Kobe, Japan (digital image, *trip*)
- 2018 *Faculty Exhibition 2018*, Paul W. Zucare Gallery, Stony Brook, NY (interactive sound installation, *waft*)
- 2017 **Call and Response*, presented in honor of the tenth anniversary of the Sunroom Project Program (stipend),
Glyndor Gallery, Wave Hill, Bronx, NY
- 2016 **Light, Form, and Symbol*, WAH Center (Williamsburg Art & Historical Center), Brooklyn, NY
Curated By Jonathan Judd. Participating Artists: CHIKA, Rachel Chatham, Yun-Woo Choi, Sunil Garg, Takafumi Ide,
Cornelia Jensen, Mieko Mitachi, William Norton, Carol Salmanson, Kirsten Kay Thoen, Andrea Wolf, Natalia Zubko.
- 2016 *Synaesthesia Playground*, Spectrum NYC, New York, NY
Work with Jocelyn Ho, artistic director, composer, pianist; Daniel Weymouth, composer; Sidney Boquiren, composer;
Andrew Batt-Rawden, composer; Celeste Oram, composer and multimedia artist; Anne Sophie Andersen, composer.
Nobuho Nagasawa, visual artist; Takafumi Ide, visual artist; Bopha Hul and Troy Arnold, fashion designers. Drew and
Al Petersen, software engineers; Pierre Depaz, software engineer; Ben Hinchley, software engineer.
- 2015 *Faculty Exhibition 2015*, Paul W. Zucare Gallery, Stony Brook, NY (interactive sound installation, *debacle*)
- 2015 **World Maker Faire New York 2015*, participated with a project "3D & Glitch Viewer w/O-Air"
Work with Koji Kanao. Supported by Olympus Japan and Open Platform Camera community.
- 2014 *Gratitude NYC 2014*, participated with an interactive VR gaming project "WobbleWonder"
a collaboration with Martha Hipley, Sophi Kravitz, Adelle Lin.

Selected Group Exhibitions (continued)

- 2014 **World Maker Faire New York 2014*, participated with an interactive VR gaming project “WobbleWonder” a collaboration with Martha Hipley, Sophi Kravitz, Adelle Lin.
- 2012 **BIG QUEENS DRAWING SHOW*, William P. Miller Jr. Gallery, Jamaica Center for Arts & Learning, Queens, NY
- 2012 **IV Tallinn Drawing Triennial 2012, Dialogue; Voice of Drawing*, Vabaduse gallery/Cellar hall of the gallery of Design and Architecture, Tallinn, Estonia. Curator: Loit Joekalda, The exhibition includes works by Peeter Allik (Estonia), Darta Hofmane (Latvia), Takafumi Ide (Japan), Andrus Kasemaa (Estonia), Evelyn Kawiti (New Zealand), Anna Litvinova (Estonia), Matti Pärk (Estonia), Illimar Paul (Estonia), Anu Purre (Estonia), Uno Roosvalt (Estonia), Tomiyuki Sakuta (Japan), Nadezhda Tchernobayeva (Estonia), Klavs Uspacieris (Latvia)
- 2010 *Faculty Exhibition 2010*, University Art Gallery, Stony Brook, NY (light/sound installation, *decipher*)
- 2010 **gro{o}ve*, Student Activities Center Gallery, Stony Brook, NY (binaural sonic art, *metamorphose I*)
- 2009 **Young Artists Exhibition*, Tamada Projects Temporary Contemporary, ISE Cultural Foundation Tokyo, Japan (light and object sculpture, *breathe*)
- 2009 *SUNY ART Faculty Exhibition*, State University Plaza Gallery, Albany, NY (Archival digital Print, *reverberate*)
- 2009 **MFA Alumni Exhibition*, Student Activities Center Gallery, Stony Brook, NY (light and object sculpture, *breathe*)
- 2009 *Faculty Show - 2009*, Maurice N. Flecker Memorial Gallery, Suffolk County Community College, Selden, NY (Computer graphic illustration for *Car Graphic* magazine, Japan)
- 2008 *Faculty Exhibition 2008*, University Art Gallery, Stony Brook, NY (light/sound installation, *generate*)
- 2008 **Sonic Residues*, Student Activities Center Gallery, Stony Brook, NY (light/sound installation, *reverberate*)
Sonic Residues creates spaces to reflect on the relationships shaped by sonic production and reproduction. The exhibition includes works by Luke DuBois, Grady Gerbracht, Takafumi Ide, Stephen Lee, Annea Lockwood, Nick Fox-Gieg and Christina McPhee, Nobuho Nagasawa, Timothy Nohe, Jxel Rajchenberg, and others. Organized by the Consortium for Digital Arts, Culture and Technology (cDACT) Christa Erickson, Margaret Schedel, and Zabet Patterson.
- 2007 *Art Student Exhibition Summer 2007*, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
- 2007 *M.F.A. Thesis Exhibition*, University Art Gallery, Stony Brook, NY (light/sound installation, *crossroads*)
- 2007 *CAA NEW YORK AREA MFA EXHIBITION*, Hunter College/Times Square Gallery, New York, NY (light/sound sculpture, *One of Many*)
- 2005 *3.75oz: M.F.A. First-Year Exhibition*, Lawrence Alloway Memorial Gallery, Stony Brook, NY (video/sound installation, *Struggle : Black/White Box*)
- 1994 **Art Stock*, Tokyo, Japan (In the auction, the artwork purchased by private collection.) (mixed media/sculpture)
- 1993 *Projected Memories*, Awajicho Gallery, Tokyo, Japan (video installation)
- 1992 **Begegnung Mit Den Anderen (Encountering the others)*, Documenta IX parallel exhibition, Hann. Münden Museum, Hann. Münden, Germany (mixed media/sculpture)(catalogue)

Performance

- 2017 “tokihanatsu” collabo-performance at “*The 6th Nakanojo Biennale 2017*, Nakanojo town, Gunma prefecture, Japan. An experimental collaborative live performance between the interdisciplinary media artist: Takafumi Ide and a calligrapher: Setsuhi Shiraishi

Commissions

- 2021 Tutorial video *GIF animation for MoCA L.I.ghts*, Patchogue Arts Council, Patchogue, NY (video shooting/editing)
- 2011 - Present Public art **June 2011 - June 2021**, *threshold*, Stone Quarry Hill Art Park, Cazenovia, NY (light/sound outdoor sculpture)
- 2014 Advertisement *Icon*, Art Department, Stony Brook University (logo design/graphic art)
- 2014 Web server *Gary Mar project (on going)*, Server side test site, Stony Brook (system design)

Commissions (continued)

2010	DVD	<i>We Saw Ourselves: Experiencing Angel Island, Angel Island Centenary Celebration, July 31, 2010</i> , for a DVD project, supported by Angel Island Immigration Station Foundation and Asian American Center at Stony Brook University, NY (DVD design/authoring/encoding)
2009	Interactive work	<i>Mel Pekarsky: Things In The Desert</i> , University Art Gallery, Stony Brook University (authoring interactive digital artist book)
2008	Public art	April 2008 - May 2011 , <i>threshold</i> , Arts Across Campus Outdoor Public Art, The Onondaga Community College, Syracuse, NY (light/sound outdoor sculpture)
2008	Catalogue	<i>M.F.A. Thesis Exhibition 2008</i> , Stony Brook University (editorial design)
2007	DVD	<i>Situating Hate Stopping Hate:</i> <i>15th Annual Conference on Prejudice Reduction, Huntington Hilton, October 22, 2007</i> , for a DVD project, supported by Organization of Chinese Americans and Allstate Foundation, Stony Brook, NY (DVD design/authoring/encoding)
2007	Certificate	<i>Nuts and Bolts</i> , Certificate of completion for participants of HABITAT for Humanities, Stony Brook University (graphic design)
2006	Brochure	<i>Pathways : Annual Report 2005-2006 College of Arts and Sciences</i> , Stony Brook University (editorial design)
2006	Poster	<i>SBU Art : MFA and PhD program 2007</i> , Stony Brook University (graphic art)
2006	Public art	<i>Long Island Horizon</i> , PSC6 Selden Police Department, Selden, NY (mural painting)
2005	DVD	<i>Abetting Hate/Abating Hate:</i> <i>13th Annual Conference on Prejudice Reduction, Huntington Hilton, November 22, 2005</i> , for a DVD project, sponsored by a grant from the Allstate Foundation and the Organization of Chinese Americans, distributed at the 13th Annual Conference on Prejudice Reduction, Stony Brook, NY (DVD graphic design/architecture/authoring/encoding)
2005	DVD	<i>Noam Chomsky on Chomsky, Language, Mind and Freedom: the Stony Brook Interviews</i> , for a DVD project, a series of interviews taped with Noam Chomsky during his visit on the President's Rotating Stars Program in Philosophy at Stony Brook University, Spring 2003. Completed and published in 2005 (DVD cover and case graphic design)
2005	DVD	<i>Bridging the Gap with Michael Chang:</i> Based on an event held at the Charles B. Wang Asian American Center, Stony Brook University, March 18th, 2005. (DVD cover/graphic design)
2005	CD	<i>Silken Rags</i> , for a music CD project, Peter Winkler / Dorothea Cook (CD cover/graphic design)
2004	Poster	<i>High Technology Low Anxiety</i> , for a promotion of CELT, Stony Brook University (Multimedia Lab, now called <i>TLT: Teaching, Learning + Technology</i>) (graphic design)
2003	Brochure	<i>Spring and Fall</i> version, Asahi Shimbun International, New York, NY (editorial/graphic design)
2003	TV commercial	<i>Spring and Fall</i> version, Asahi Shimbun International (30 seconds 3D-CG animation/editing)
2002	Promotion	BOOKOFF New York, Inc., New York, NY (SD video shooting)
2001	Stage Scenery	<i>Japanese Living Room</i> , for a stage <i>A House on a slope</i> , directed by Yuji Takematsu, Theatre for The New City, New York, NY (stage design/construction)
2001	TV commercial	<i>Asahi15.com</i> , Asahi Shimbun International (30 seconds 3D-CG animation/editing)
2001	Newspaper	<i>Aggregation in my memory</i> , for new year issue's cover image, Asahi Shimbun International, NY (mixed media/painting)
1999	Window display	<i>Rabbit & Carrot</i> , for two window displays, The Landmark Tower at Yokohama, Japan (mixed media/sculpture)
1998	Studio display	<i>Iron image of Broadcasting</i> , for a High Definition News program between 1998-2000 Nippon Hoso Kyokai (NHK), Tokyo, Japan (steel sculpture/mixed media)

Commissions (continued)

- 1998 Magazine *Netscape vs. Explorer*, for a monthly magazine *Nikkei Netnavi*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1998 Advertisement *Iron Hand*, for a poster of East Japan Railway Company Limited (JR-East), Japan (steel sculpture)
- 1998 Advertisement *Green Tea Man & Red Wine Man*, Ito En, Ltd., Japan (mixed media/sculpture)
- 1997 Magazine *Wooden House*, for a magazine *Nikkei Architecture Mook*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1997 Advertisement *Honda car*, Honda Auto Terrace
(Authorized used car dealer of Honda Motor Co., Ltd.), Japan (mixed media/sculpture)
- 1997 Magazine *Detail of Roof*, for a magazine *Nikkei Architecture Mook*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1996 Window display *A Deep Breath of Iron & Light*, Nicos Window Gallery, Tokyo, Japan (mixed media/sculpture)
- 1996 Brochure *Chairs: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*,
Kumamoto, Japan (mixed media/sculpture)
- 1995 Brochure *Photos of Iron Works*, for a magazine *Credit Saison Annual Report*,
Credit Saison Co., Ltd., Japan (photographs of mixed media/sculpture)
- 1994 Stage Scenery *The Wooden Wall*, for a stage *PERSONA*,
directed by Miyabi Kato, Japan (stage design/construction)
- 1994 Floor display *A Red Pear Christmas*, Urayasu Brighton Hotel, Chiba, Japan (mixed media/sculpture)
- 1994 Movie object *Ring*, for a movie *Angel Dust*, directed by Sogo Ishii (Silver sculpture)(catalogue)
- 1992 Brochure *Piano: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*,
Kumamoto, Japan (mixed media/sculpture)
- 1992 Window display Tokyo Electric Power Company Inc., Yokohama, Japan (mixed media/sculpture)(catalogue)
- 1992 TV commercial Ando Electric Company, Limited, AD agency by Nippo, Japan (mixed media/sculpture)
- 1990 Advertisement *The Earth*, for poster, singer Toshinobu Kubota, CBS/Sony Records, Japan
(mixed media/sculpture)(collaborated with photographer, Hitoshi Iwakiri)

Curatorial Projects

- 2019 *NY x Kobe Exchange*, Gallery Serendip, Kobe Design University (co-curator; Kaoru Hironaka, Art Dept. KDU)
- 2012 *a Piece of Peace*, International open call - mail art project,
Charles B. Wang Center, Stony Brook University <<http://www.facebook.com/apopeace.org>>
- 2011 *a Piece of Peace*, International open call - mail art project,
Charles B. Wang Center, Stony Brook University <<http://www.apopeace.org>>
- 2010 **gro{o}ve*, Student Activities Center Gallery, Stony Brook, NY (co-curator; Margaret Schedel, Music Dept. SBU)
- 2006 *SBU Art MFA Open Studio 2006*, west campus MFA headquarters, Stony Brook University
- 2005 *a Piece of Peace*, International open call - mail art project,
Charles B. Wang Center, Stony Brook University <<http://www.apopeace.org>>

Screening (*invitational events marked by asterisk)

- 2003 *IELI student art show*, CUNY Hunter College, New York, NY
(a short film, *Letters from Melony*, poems by Yuko Hidaka, base on a novel, *Cider House Rules*)
- 2001 **Coney Island Underground Short Film Festival 2001 screening*, The Siberia Bar, New York, NY (short film/video)
- 2000 **1980-1999 Memorial Art Exhibition*, Parco Gallery, Tokyo, Japan (3D-CG animation, *Meda*)
- 1998 **TRAVELIN' WORD*, Hiraga Square, Tokyo, Japan (screening video)

Citation

1999 (photo: *Iron Hand*) *Dimensional Illustrators Annual Award Winners USA*. Graphis. 320 March/April 1999: pp.155

Bibliography

- 2020 Catalogue: *NAKANOJO BIENNALE 2019*, Nakanojo Town Gunma, Japan. October 2020: pp. - -
- 2018 Catalogue: *NAKANOJO BIENNALE 2017*, Nakanojo Town Gunma, Japan. August 2018: pp. - -
- 2009 Catalogue: *Young Artists Exhibition*, ISE Cultural Foundation Tokyo, Japan. 15 December 2009: pp.14
- 2008 Onondaga Community College - Arts Across Campus - Sculpture Space Dedication, Dedication flier. Onondaga Community College, Syracuse, NY. 2 May 2008
- 2007 Projects '07, Exhibition catalogue. Islip Art Museum, East Islip, NY. 20 October 2007
- 2002 Copy Cat Redefining Originality, Exhibition catalogue. Islip Art Museum, East Islip, NY. 6 July 2002: pp.5
- 2001 *The 21st Century: Light in the Transparent Era, Healing and Symmetry*, Asahi Shimbun International Satellite Edition, 1 January 2001, sec. 3:1
- 1998 Philip Morris Art Award 1998 "Final Selection", Exhibition catalogue. Tokyo: Philip Morris K.K., 20 June 1998: pp.74
- 1996 Illustration Files 1996, Tokyo: Genko-sha, 1996:
- 1995 Illustration, Tokyo: Genko-sha, No. 95 1995:
- 1993 *Iron Objects*, Designers' Workshop. Tokyo: Bijutsu Shuppan-sha, vol.10 No.59 1993: pp.40-41

Invited Lecture and Talk

- 2021 *The 8th Nakanojo Biennale 2021 Online Artist Talks*, Nakanojo town/online, Gunma prefecture, Japan.
- 2019 *The 7th Nakanojo Biennale 2019*, Nakanojo town, Gunma prefecture, Japan.
- 2019 *Takafumi Ide Art Work*, Kobe Design University, Hyogo prefecture, Japan.
- 2017 *The 6th Nakanojo Biennale 2017*, Nakanojo town, Gunma prefecture, Japan.
- 2016 Artist's Talk for past and recent work, *the beauty of ephemeral life*, Paul W. Zuccaire Gallery, Stony Brook, NY
- 2015 Panelist, *Art & Technology panel discussion*, Paul W. Zuccaire Gallery, Stony Brook, NY
Mmoderator: Andrew Uroskie, Panelists: Melissa F. Clarke, Stephanie Dinkins, Tali Hinkis, Takafumi Ide, Nobuho Nagasawa, Margaret Schedel, Lorraine Walsh.
- 2013 Artist's Talk for past and recent work, *the beauty of ephemeral life*, NYU ITP Summer Camp, New York University, NY
- 2011 Artist's Talk for work *accord* (drawing installation), The Gallery, Onondaga Community College, Syracuse, NY
- 2010 Artist's Talk for *Takafumi Ide / Life is fleeting; therefore, life is beautiful (propagate, generate, reverberate, and escalate)*, AC Institute, New York, NY
- 2010 Artist's Talk for *Emotional Echo: Separation (crossroads, breathe, and transpose)*, Guest poet: Sharon Mesmer, ISE Art Gallery, ISE Cultural Foundation, New York, NY
- 2010 Artist's Talk for works, *observe*, Sunroom Project Space, Glyndor Gallery, Wave Hill, Bronx, NY
- 2010 Artist's Talk for works, *decipher*, Second Street Gallery, Charlottesville, VA
- 2010 Artist's Talk/Lecture for works, *propagate* and *reverberate*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 2009 Panelist, *Life After An MFA Degree from Stony Brook*, *MFA Alumni Exhibition*, SAC Gallery, Stony Brook, NY
- 2009 Artist's Talk for a work, *propagate*, Hartnett Gallery, University of Rochester, Rochester, NY
- 2008 Artist's Talk for a work, *generate*, University Art Gallery, Stony Brook, NY
- 2008 Lecture for *ephemeral human life and its beauty*, Interviewed for a full-time tenure track position in New Media, Western Michigan University, MI
- 2008 Artist's Talk for a work, *threshold*, Art Across Campus program, Onondaga Community College, Syracuse, NY

Reviews

- 2016 Abdulsalam, Shahida. *Memory Reconfigured in WAH: Light, Form, and Symbol*. [Wahcenter.net](http://wahcenter.net). 23 April 2016. New York, NY. 13 Oct. 2016 <<http://wahcenter.net/2016/04/memory-reconfigured-in-wah-light-form-and-symbol/>>
- 2016 Vanderwerff, Jania. *DWAH: Light, Form, and Symbol*. [Wahcenter.net](http://wahcenter.net). 15 April 2016. New York, NY. 13 Oct. 2016 <<http://wahcenter.net/2016/04/wah-light-form-and-symbol-2/>>
- 2012 Mellor, Carl. *Digital Down-Lows*. [Syracusenewtimes.com](http://www.syracusenewtimes.com). 2 May 2012. Syracuse, NY. 23 Jan. 2013 <<http://www.syracusenewtimes.com/newyork/article-5813-digital-down-lows.html>>
- 2011 Goodman, Jonathan. *Takafumi Ide, Sculpture*. Vol.30 No.5 June 2011 Sculpture Magazine, Washington DC: pp.68
- 2011 Rushworth, Katherine. *New OCC exhibit may ask too much of the casual observer*. [Syracuse.com](http://www.syracuse.com). 13 March 2011. Syracuse, NY. 23 Jan. 2013 <http://blog.syracuse.com/cny/2011/03/new_occ_exhibit_may_ask_too_much_of_the_casual_observer.html>
- 2010 Dollinger, Arielle. *Staller Art Gallery Opens 2010 Faculty Art Exhibit, The Stony Brook Statesman*. Vol. LIV, issue 4 20 September. 2010: pp.6 : 23 Jan. 2013 < <https://dspace.sunyconnect.suny.edu/handle/1951/57335>>
- 2009 Rafferty, Rebecca. *ART REVIEW: "Propagate" Immaculate conceptual*. [CITY](http://www.rochestercitynewspaper.com) 8 April 2008. Rochester, NY. 10 Oct. 2010 <<http://www.rochestercitynewspaper.com/entertainment/art/2009/04/ART-REVIEW-Propagate/>>
- 2008 Pearson, James. *Arts in Review 2007-2008: Sonic Residues*. [SBGradMag](http://www.sbgradmag.org). 27 May 2008. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/353/>>
- 2008 Billmyer, Steven. *OCC dedicates two sculptures today*. [Syracuse.com](http://www.syracuse.com). 2 May 2008. Syracuse, NY. 23 Jan. 2013 <http://www.syracuse.com/news/index.ssf/2008/05/occ_dedicates_two_sculptures_t.html>
- 2007 Goleas, Janet M. *Working the Rooms*. Islip Art Museum, East Islip, NY. 23 Jan. 2013 <<http://islipartmuseum.org/reviews/review09.html>>
- 2007 *Stony Brook's Masters*. [The Stony Brook Statesman](http://www.stonybrookstatesman.com). Vol. L Issue 46 19 April 2007: pp.13 23 Jan. 2013 < <https://dspace.sunyconnect.suny.edu/handle/1951/43625>>
- 2007 *MFA Thesis Exhibit*. [The Stony Brook PRESS](http://www.stonybrookpress.com). Vol. XXVII Issue 12 28 March 2007: pp.24
- 2007 *MFA Thesis Exhibit at Staller Center*. [HAPPENINGS](http://www.happenings.com). Vol. 16 Issue 13 21 March 2007: pp.3
- 2006 Cockroft, James. *TAKAFUMI IDE'S "PROPAGATE"*. [SBGradMag](http://www.sbgradmag.org). 27 September 2006. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/60/>>
- 2005 Harrison, Helen. A. *ART REVIEW; Islip Show Sets Sail on a Metaphor 'Boats'*. [New York Times](http://www.nytimes.com). 21 August 2005: 23 Jan. 2013 <<http://query.nytimes.com/gst/fullpage.html?res=9F04E2DC133EF932A1575BC0A9639C8B63&sec=&spon=&pagewanted=all>>
- 2005 Schultz, Natalie. *3.75oz: MFA First-Year Exhibition*, [The Stony Brook PRESS](http://www.stonybrookpress.com). Vol. XXVI issue 14 2006: pp.15-16
- 2005 Gawade, Tajes. *Wang Center Exhibits Peace Through Artwork*, [The Stony Brook Statesman](http://www.stonybrookstatesman.com). Vol. XLIX, issue 22 2005: pp.1, 11 / 23 Jan. 2013 < <https://dspace.sunyconnect.suny.edu/handle/1951/43551>>
- 2003 Harrison, Helen. A. *ART REVIEW; The Timeless Beauty Of the Human Body 'Noah's Ark'*. [New York Times](http://www.nytimes.com). 13 July 2003: 23 Jan. 2013 < <http://query.nytimes.com/gst/fullpage.html?res=9407EFDF163CF930A25754C0A9659C8B63&sec=&spon=&pagewanted=all>>
- 1996 *Illustration* Tokyo: Genko-sha, No. 99 1996: pp.15

Contribution to Books

- 1996 *Takafumi Ide: Return to New York*. *Illustration*. Tokyo: Genko-sha, no.99 May 1996: pp.112-115
- 1994 *Welcome to my ROOM -Iron-*. *Nisshin*. Tokyo: Nisshin Steel Co.,Ltd., vol.481 March 1994: pp.11
- 1992 *Takafumi Ide: Concept of my work*. *Community Kanagawa*. Kanagawa: Tokyo Electric Power Co., no.685 April 1992: back cover

Professional Experience

2014 - Present	Part-time Creative Director, in a design office, Long Island, New York
2007 - 2014	Part-time Freelance Graphic Designer, New York, NY
2000 - 2014	Part-time Freelance Illustrator / digital illustration, New York/Tokyo, Japan
2012 - 2014	Photo Technician, Art Department, Stony Brook University, from Spring 2012 to present Responsibilities: Darkroom/Shooting Studio/Equipment supervisor (purchasing and maintaining)
2008 - 2014	Digital Technician, Art Department, Stony Brook University, Spring 2008 and from Spring 2009 to present Responsibilities: Digital equipment supervisor (purchasing and checking out/in) Students' exhibition advisor (developing idea and installing digital equipment) Supervising large format archival digital prints (Epson 9900, 9800, 4800, etc)
1996 - 2010	Periodical illustration for a monthly car magazine <i>Car Graphic</i> , Nigensha Publishing Co., Ltd., Japan (two dimensional computer graphic illustration)
2004 - 2006	Graduate Assistant as Senior Designer / Producer, Center for Excellence in Learning and Teaching (TLT: Media Lab for Teaching, Learning, and Technology), Stony Brook University: Web/Poster graphic design, Video/Flash/Animation Editing, and DVD Editing/Mastering

Professional Experience (continued)

1991 - 1999	Freelance Illustrator/Graphic designer, Tokyo, Japan
1991	Designer, Concept International, Inc., Tokyo, Japan
1990	Freelance Graphic designer, Tokyo, Japan
1987	Part-time Assistant Designer, Nippon Design Center, Inc., Tokyo, Japan

Juror/Community Service

2010	Juror	For installation category, 2010 International Computer Music Conference (ICMC 2010), NY
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Teaching Experience

2014 - Present	Instructional Support Technician, Art Department, Stony Brook University Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2014 - Fall 2021
2019	Instructor, <i>NY x Kobe Exchange</i> , Kobe Design University (co-teach; Kaoru Hironaka, Art Dept. KDU)
2016	Instructor, <i>Synaesthesia Playground - the making of a (multi/trans/inter)media performance</i> , NYU ITP Summer Camp, New York University, NY / co-instructor: Pierre Depaz
2015	Instructor, <i>Easy 3D Modeling and Printing with Tinkercad and Makerbot</i> , NYU ITP Summer Camp, New York University, NY / co-instructor: Don Undeen
2009 - 2014	Lecturer, Art Department, Stony Brook University Advanced Directed Projects in Studio Theory and Practice (ARS487) Student; Ashley Valla, <i>Light and Color</i> , Digital Photography Internship (ARS488), Spring 2014 Student; Junchen Chen, Photographer for Craft Center, Stony Brook University Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Spring 2014 Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2013 Introductory Digital Art (ARS225), Summer 2013 Introductory Digital Art (ARS225), Spring 2013 Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Spring 2013 Internship (ARS488), Spring 2013 Student; Ja Young Lee: Career Center Graphic Designer, Stony Brook University Student; Emma Chylinski: Graphic Designer at The Statesman, Stony Brook University Graduate Teaching Practicum (ARS531), Spring 2013 Student; Catherine Katsafouros: Teaching Assistant for ARS225

Teaching Experience (continued)

- 2009 - 2014 Intermediate Digital Art: Design (ARS324), Fall 2012
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2012
Theory and Practice of Digital Art: Print (ARS325), Spring 2012
Senior Honors Project in Studio Art (ARS495), Spring 2012
 Student; Xue Chen, Digital Art projects (Digital Photo print and interactive art),
 a winner of President Purchase Award, Senior Show, Stony Brook University
Internship (ARS488), Spring 2012
 Student; Kasumi Takehara: Web Design Assistant in NYC
Studio Managing Workshop (ARS299), Spring 2012
Intermediate Digital Art: Design (ARS324), Fall 2011
Theory and Practice of Digital Art: Web Art (ARS327), Fall 2011
Internship (ARS488), Fall 2011
 Student; Chen Xue: Photo/Digital Photo Editing Assistant in NYC
 Student; Christina Cho: Photo/Web Design Assistant in NYC
Theory and Practice of Digital Art: Print (ARS325), Spring 2011
Senior Honors Project in Studio Art (ARS495), Spring 2011
 Student; Ester Kwan, Book projects (Photo book and Journal Book)
 Student; Tommy Lin, Illustration project
Theory and Practice of Digital Art: Print (ARS325), Fall 2010
Theory and Practice of Digital Art: Print (ARS325), Spring 2010
 Student; Alex Adams, a winner of Hanae Mori Parfums' Gift Box Design Student Contest 2010

Theory and Practice of Digital Art: Print (ARS325), Fall 2009
 Student; Akane Hayakawa, selected in Flux'09 Student Design Competition
 Student; Sachie Hayashida, a winner of Hanae Mori Parfums' Gift Box Design Student Contest 2009
Theory and Practice of Digital Art: Print (ARS325), Spring 2009
 Student; Esther Kwon, a winner of Provost's Office Art Prize 2009, Stony Brook University
- 2008 Theory and Practice of Electronic Media: Print (ARS325), Spring 2008
 Student; Dianna L. Quinteros, a winner of Hanae Mori Perfumes' National Art Student Competition 2008
- 2009 - 2011 Adjunct Instructor, Visual Art Department, SUNY Suffolk County Community College
 Electronic Illustration (ART122), Fall 2009
 Animation with the MacIntosh I (ART128), Spring 2009, Spring & Fall 2010, Spring 2011
- 2004 - 2007 Teaching Assistant, Stony Brook University:
 Beginning Electronic Media (ARS225), Spring 2007 (instructor of record)
 Interactive Performance, Media, and MIDI (ARS317), Spring 2006
 Music and the Moving Image (ARS318), Spring 2005
 Introduction to Technology in the Arts (ARS208), Fall 2004 and 2005

Colloquium

- 2007 *ephemeral human life and its beauty*. Graduate Colloquiums. Stony Brook University

Professional Organizations

- 1999 - 2003 Graphic Artist Guild, NY

Technical Abilities**Computer software*****- teaching and working level experience -***

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe AfterEffects
Adobe Premiere Pro
DxO Photo Lab

***-- foundation teaching and
working level experience --***

Unity
Blender
Argumented Reality projects
Blackmagic DaVinci Resolve
Arduino / Processing
Cycling'74 Max/MSP Jitter
Leap Motion
PureData(Pd)
QLab

--- having experience level ---

Atmel AVR Studio
Blackmagic DaVinci Resolve
Eagle
Raspberry Pi
Swift / iOS programming
Notion (music composition)
MadMapper

Operation system: macOS / Windows

Other Skills

Photography maintenance in darkroom and lighting studio, large format digital printing, video shooting/
editing.

Simple programming for Atmel AVR Microcomputer, Electronic circuit soldering, Electronic prototyping with
Eagle (printed circuit board).

Welding (tig, mig), Silver work, Silk screen printing, Wood block printing, Ceramic pottery