

flickering

A performance installation by
Rob Cosgrove and Takafumi Ide

In concert:

Monday, May 14, 2018

9:30PM – 11:00PM

Staller Center Recital Hall

In exhibition:

Tuesday, May 15, 2018

7:30PM – 9:30PM

Tabler Blackbox Theatre

flickering is a performance installation created by percussionist Rob Cosgrove and artist Takafumi Ide. Using various percussion instruments, amplifiers, fans, and kinetic fabric sculptures, the immersive work is a meditation on the percussionist's tactile relationship with sustained sound. By deconstructing and recombining sounds into new noisy textures, *flickering* questions whether sustain is, in fact, an aural deception. Much like how a gust of wind is created by the many rotations of a fan's blades, perhaps sustain is also just a summation of innumerable little parts.

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Stony Brook University

Department of Music

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