



crossroads, 2007-2010



breathe, 2009



transpose, 2010



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No Admission Fee
 No RSVP Needed
 Wheelchair Access

ISE CULTURAL FOUNDATION is established in 1984 and a non-profit organization supporting emerging curators and artists.

ISE CULTURAL FOUNDATION EVENT PROGRAM

Emotional Echo: Separation sound and light installation by Takafumi Ide

Exhibition:
 September 10, 2010 – October 29, 2010
 Tuesday–Saturday, 11 a.m.– 6 p.m.

Artist Talk:

Friday, October 15, 2010
6 – 8 p.m.

Takafumi Ide | artist talk

Guest:

Sharon Mesmer | poetry reading

Emotional Echo: Separation
sound and light installation by Takafumi Ide

6 p.m.
Takafumi Ide
artist talk

7 p.m.
Sharon Mesmer
poetry reading
Forever Now

Takafumi Ide is an interdisciplinary media artist specializing in installation with sound and light. He received his B.A. in graphic design from Tama Art University in Tokyo in 1989, and his M.F.A. in studio art from Stony Brook University in 2007. He has worked for more than ten years as a graphic designer and an illustrator in Japan and now teaches at Stony Brook University as a lecturer, and Suffolk County Community College as an adjunct instructor. He has received several honors, such as the Sculpture Space Fellowship and Residency Program, the Strategic Opportunity Stipend Program Grant through the New York Foundation for the Arts, and most recently the Nomura Cultural Foundation's Project Grant, and the Vermont Studio Center's partial-grant and Residency. He has exhibited both nationally and internationally. More recent juried solo exhibitions include the Second Street Gallery in Charlottesville, VA and the Glyndor Gallery at the Wave Hill in Bronx, NY. Forthcoming solo exhibition is schedule at the AC Institute in Chelsea, NY. His light and sound sculpture *threshold*, was created at Sculpture Space in 2007, and has been lent from April 2008 to May 2011 in the Arts Across Campus program in Onondaga Community College, Syracuse, NY. His current project at the ISE Cultural Foundation Gallery (-10/29/2010) is supported in part with funds from ISE Cultural Foundation in New York.



Takafumi Ide's installations focus on personal experiences. For each piece his process begins with choosing a single word to convey his current state. He then uses this "key-word" to develop his ideas both conceptually and visually. What is produced is often a full sensory experience, incorporating both audio and visual to produce a more layered psychological and physiological impact. The result holds, in his own words, "beauty, elegance, fragility and symmetry... collected memories."

Sharon Mesmer is a 2011 Fulbright Specialist, recipient of two New York Foundation for the Arts poetry fellowships (1999 and 2007), as well as a 2009 Jerome Foundation/SASE mentoring grant (with poet Elisabeth Workman, grantee). Two poetry collections, *The Virgin Formica* (Hanging Loose) and *Annoying Diabetic Bitch* (Combo Books), came out in 2008. Other poetry collections in-



Photo: Robert Fass

clude *Half Angel*, *Half Lunch* (Hard Press, 1998) and the chapbooks *Vertigo Seeks Affinities* (Belladonna Books, 2006) and *Crossing Second Avenue* (ABJ Books, Tokyo). Fiction collections are *Ma Vie à Yonago* (in French translation from Hachette Littératures, 2005) and *In Ordinary Time* and *The Empty Quarter* (Hanging Loose 2005 and 2000). *Lonely Tylenol*, an art book in collaboration with Prix de Rome-winning painter David Humphrey, was published in 2003 by Flying Horse Editions/University of Central Florida. She is a member of the flarf collective, and performed with fellow members at the Whitney Museum in 2009 (in conjunction with the Jenny Holzer "Protect Protect" exhibition). Her poem "Physical Graffiti" appeared in the May 25, 2010 Wall Street Journal article on flarf, and "The Swiss Just Do Whatever" appeared in the July/August 2009 issue of Poetry, along with the work of other flarf and Conceptual poets. For the past fourteen years she has taught undergraduate literature courses and fiction workshops, as well as graduate poetry seminars, at the New School in Manhattan.