

## curriculum vitae

## Education

- 2007 M.F.A. Studio Art (media and sound installation), Stony Brook University (The State University of New York)
- 1991 Silkscreen Print Certificated by The Machida City Museum of Graphic Arts, Tokyo, Japan
- 1989 Typography Parsons The New School for Design, NY (studied under Alexa Nosal)
- 1989 B.A. Graphic Design Tama Art University, Tokyo, Japan

## Grants/Fellowships/Artist in Residence

- 2017 *The 6th Nakanojo Biennale*, one month **Residency** in Nakanojo town, Gunma prefecture, Japan.
- 2015 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2014 *Art-A-Hack*, **Open Call program of collaborative creation for Artists and Technologists**,  
Supported by *O'Reilly, Microsoft, ThoughtWorks & Volumetric Society of New York*
- 2014 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2013 *NYU ITP Camp 2013*, **Fellowship**, Tisch School of the Arts at New York University, NY
- 2013 *FAHSS (Faculty in the Arts, Humanities and lettered Social Sciences)*, **Project Grant**, Stony Brook University
- 2012 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2011 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2010 Asahi Shimbun Foundation, **Project Grant**, Tokyo, Japan
- 2010 *Strategic Opportunity Stipend (SOS) Program*, **Grant** (Through the *New York Foundation for the Arts (NYFA)*, administered on Long Island by the *East End Arts Council*)
- 2010 ISE Cultural Foundation, **Project Grant**, New York, NY
- 2010 Vermont Studio Center, VSC partial **Grant** and **Residency**, Johnson, VT
- 2010 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2009 Nomura Cultural Foundation, **Project Grant**, Tokyo, Japan
- 2009 *Individual Development Awards Program*, **Grant**, New York State / *United University Professions (UUP)*
- 2009 *Strategic Opportunity Stipend (SOS) Program*, **Grant** (Through the *New York Foundation for the Arts (NYFA)*, administered on Long Island by the *East End Arts Council*)
- 2007 *Sculpture Space* **Fellowship** (stipend) and **Residency**, Utica, NY.  
(Funded in part by the *Pollock-Krasner Foundation* and the *New York State Council on the Arts*)
- 2004 - 2007 Half tuition scholarship, Teaching Assistantship, and Graduate Assistantship, Stony Brook University
- 2006 Nominated to apply for the *Thayer Fellowship in the Arts and the Patricia Kerr Ross Award*
- 2006 *Maurice M. Goldberger & Mariam H. Goldberger Fine Arts Scholarship* (for best artist in class),  
Stony Brook University
- 2006 Nominated to apply for *Robert Motherwell's Dedalus Foundation Master of Fine Arts Fellowship*
- 2005 *Dialogues Across Differences*, **Grant**, Stony Brook University

**Awards**

- 2015 *Art Olympia 2015*, **Honorable Mention**, Toshima City Government Building, Tokyo, Japan (drawing on archival printed paper) < <http://artolympia.jp/enart/exhibition-A.html> >
- 2012 *IV Tallinn Drawing Triennial 2012*, **Honorable Mention** (certificate), Tallinn, Estonia (drawing)
- 2009 *Alpan International 2009*, **Best of Show**, Alpan Gallery, Huntington, NY (light/sound sculpture)
- 2007 *Art Student Exhibition Summer 2007*,  
**Lynn Gumpert Juror Award**, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
- 2005 *Provost's Annual Art Incentive 2005*, **First Prize**, Stony Brook University (sculptural painting)
- 2000 *Asahi Shimbun International / TV-CM competition*,  
**Best Film**, Asahi Shimbun International, NY (3D-CG animation)
- 1998 *3-Dimensional Illustrators Awards Show*, **Bronze Award**, NY (mixed media/sculpture)
- 1995 *3-Dimensional Art Directors & Illustrators Awards Show*, **Silver Award**, NY (mixed media/sculpture)
- 1990 *Object Tokyo Exhibition*, **Shinichi Nakazawa Juror Award**, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1989 *Object Tokyo Exhibition*, **Bonny Colart/Liquitex Sponsor Award**, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *The 2nd From A the Art JAPAN*, **2nd place**, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *ISHII Award Typeface Competition*, **4th place**, Tokyo, Japan (type face design)(catalogue)
- 1988 *Object Tokyo Exhibition*, **Encouraging Prize**, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1987 *The 8th Nippon Graphic Exhibition*, **3rd place**, Tokyo, Japan (mixed media/painting)(catalogue)

**Juried Exhibitions** (\*Solo Exhibition marked by asterisk)

- 2017 *The 6th Nakanojo Biennale*, Nakanojo town, Gunma prefecture, Japan. < <http://nakanojo-biennale.com/english> >
- 2016 *New York Electroacoustic Music Festival 2016*, Abrons Arts Center, NY (interactive sound installation, *debacle*, 2015)
- 2015 *Art Olympia 2015*, Toshima City Government Building, Tokyo, Japan (drawing on archival printed paper)  
240 artworks were selected among 4,200 submissions from all over the world < <http://artolympia.jp/enart/> >
- 2015 *IAM Pocket Sized*, Islip Art Museum, East Islip, NY (drawing/graphite on handmade paper)  
Juror/Curator: Rhonda Cooper
- 2014 *Long Island Biennial 2014*, (*pigmented inkjet print*; 8/16 - 11/30, 2014) The Heckscher Museum of Art, Huntington, NY  
Jurors: Dan Christoffel, Artist-in-Residence, Adjunct Professor, Long Island University, C.W. Post Campus  
Renato Danese, Danese Corey, NY  
Helen A. Harrison, Director, Pollock-Krasner House and Study Center, East Hampton, NY
- 2012 *IV Tallinn Drawing Triennial 2012*, Tallinn, Estonia (drawing)
- 2012 *Made in New York 2012*, Schweinfurth Memorial Art Center, Auburn, NY  
Jurors: Richard Kegler, founder and lead designer at P22 type foundry in Buffalo, NY  
Sydney Waller, art consultant, curator, and past director of Sculpture Space in Utica, NY
- 2010 *\*observe*, Sunroom Project Program (stipend), Glyndor Gallery, Wave Hill, Bronx, NY
- 2010 *\*decipher*, Dove Gallery in the Second Street Gallery, Charlottesville, VA  
(Supported by Nomura Cultural Foundation and sponsored by the David Greenwalt Charitable Trust.)
- 2009 *Mapping Memories*, Beili Liu and Takafumi Ide, (two-person exhibition) Castle Gallery, The College of New Rochelle, New Rochelle, NY (Supported by Nomura Cultural Foundation.)
- 2009 *Alpan International 2009*, Alpan Gallery, Huntington, NY (*generate*, light and sound sculpture)

**Juried Exhibitions** (continued)

- 2009 \**propagate: a light/sound installation*, Hartnett Gallery,  
University of Rochester (16 channels light / surround sound installation)
- 2008 *In Residence: Recent Projects From Sculpture Space*,  
Elizabeth Foundation of the Arts, New York, NY (light/sound installation)  
Curated by a distinguished curatorial team. Artists and works affiliated with the Sculpture Space Residency  
Program. *EFA Project Space* is a Program of Elizabeth Foundation for the Arts.
- 2007 *Projects '07*, The Carriage House at Islip Art Museum, East Islip, NY (3 channels light / sound installation)(catalogue)
- 2006 *SUNY Student Fall Exhibit, 2006*, SUNY Plaza, Albany, NY (digital print)
- 2005 *Boats*, Islip Art Museum, East Islip, NY (mixed media/sculpture)
- 2004 *Pork Barrel: Observations of the American Experience*, Tower Fine Arts Gallery, SUNY Brockport (digital print)
- 2003 *Noah's Ark*, Islip Art Museum, East Islip, NY (painting)
- 2002 *Copy Cat*, Islip Art Museum, East Islip, NY (mixed media/sculpture/installation)
- 2002 *Prevailing Human Spirit*, Society of Illustrators Museum of Illustration, New York, NY (mixed media/painting)
- 2001 *Coney Island Underground Short Film Festival 2001*, Coney Island, NY (short film/video)(web catalogue)
- 1998 *Philip Morris Art Awards*, Tokyo International Forum, Tokyo, Japan (mixed media/sculpture/installation)(catalogue)
- 1998 *3-Dimensional Illustrators Awards Show*, New York, NY (mixed media/sculpture)
- 1995 *Art on the Net 1995 competition*, The Machida City Museum of Graphic Arts in Tokyo, Japan (web catalogue)
- 1995 *3-Dimensional Art Directors & Illustrators Awards Show*, Art Directors Club New York, NY (mixed media/sculpture)
- 1992 *Tokyo Urbanart Competition 1992*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1991 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1990 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1989 '89 *Japan Art & Culture Association Exhibition*, Tokyo, Japan (mixed media/painting)(catalogue)
- 1989 *World Design Exposition '89, Design KESSAKU Competition*, Nagoya, Japan (mixed media/sculpture)
- 1989 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *Japan Contemporary Art Association (JCAA) Exhibition in U.S.A.*, Los Angeles, CA (mixed media/painting)
- 1988 *The 2nd From A the Art JAPAN*, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *ISHII Award Typeface Competition*, Ito-ya Gallery, Tokyo, Japan (type face design)(catalogue)
- 1988 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1987 *The 8th Nippon Graphic Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/painting)(catalogue)

**Solo Exhibitions** (\*invitational shows marked by asterisk)

- 2011 \**Takafumi Ide solo exhibition*, The Gallery, Onondaga Community College, Syracuse, NY (drawing installation)
- 2010 \**Takafumi Ide / Life is fleeting; therefore, life is beautiful (propagate, generate, reverberate, and escalate)*, AC Institute, New York, NY (multi-channels light / surround sound installation)
- 2010 \**Emotional Echo: Separation (crossroads, breathe, and transpose)*,  
ISE Art Gallery, ISE Cultural Foundation, New York, NY (8 channels light / sound installation, and others)
- 2006 *propagate: a light/sound installation*, MFA Thesis Solo show,  
Lawrence Alloway Memorial Gallery, Stony Brook University (16 channels light / surround sound installation)
- 2006 *Revive: an interactive installation*, Lawrence Alloway Memorial Gallery,  
Stony Brook University (2 video projectors and quad surround sound installation)
- 2005 *Halcyon and Harboring*, Charles B. Wang Center, Stony Brook University (mixed media/sculpture/installation)

**Solo Exhibitions** (continued)

- 1997 \**Welcome to my ROOM IV CUENCA*, Futaba Gallery,  
Tokyo, Japan (mixed media/sculpture/installation)(half commission)
- 1996 \**Like Soft Wind, Like Through Clear Water*, 4C Open Space, Tokyo, Japan (installation)
- 1995 *la chambre*, Gallery House MAYA, Tokyo, Japan (mixed media/sculpture)
- 1995 \**Iron Objects*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1993 \**Welcome to my ROOM III POTSDAM*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM II FRENCH QUARTER*, Futaba Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM in NEW YORK*, Kobayashi Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1990 \**A Month of Takafumi IDE*, Pashu Labo, Tokyo, Japan (sculpture/three dimensional illustration)
- 1990 *3days in New York*, Apartment in Chelsea, NY (lithograph/mixed media/sculpture)
- 1988 *Takafumi IDE Work Two Weeks*, Gallery Art Wad's, Tokyo, Japan (painting/mixed media/sculpture)

**Selected Group Exhibitions** (\*invitational shows marked by asterisk)

- 2017 \**Call and Response*, presented in honor of the tenth anniversary of the Sunroom Project Program (stipend),  
Glyndor Gallery, Wave Hill, Bronx, NY
- 2016 \**Light, Form, and Symbol*, WAH Center (Williamsburg Art & Historical Center), Brooklyn, NY  
Curated By Jonathan Judd. Participating Artists: CHIKA, Rachel Chatham, Yun-Woo Choi, Sunil Garg, Takafumi Ide,  
Cornelia Jensen, Mieko Mitachi, William Norton, Carol Salmanson, Kirsten Kay Thoen, Andrea Wolf, Natalia Zubko.
- 2016 *Synaesthesia Playground*, Spectrum NYC, New York, NY  
Work with Jocelyn Ho, artistic director, composer, pianist; Daniel Weymouth, composer; Sidney Boquiren, composer;  
Andrew Batt-Rawden, composer; Celeste Oram, composer and multimedia artist; Anne Sophie Andersen, composer.  
Nobuho Nagasawa, visual artist; Takafumi Ide, visual artist; Bopha Hul and Troy Arnold, fashion designers. Drew and  
Al Petersen, software engineers; Pierre Depaz, software engineer; Ben Hinchley, software engineer.
- 2015 *Faculty Exhibition 2015*, Paul W. Zucaire Gallery, Stony Brook, NY (interactive sound installation, *debacle*)
- 2015 \**World Maker Faire New York 2015*, participated with a project "3D & Glitch Viewer w/O-Air"  
Work with Koji Kanao. Supported by Olympus Japan and Open Platform Camera community.
- 2014 *Gratitude NYC 2014*, participated with an interactive VR gaming project "WobbleWonder"  
a collaboration with Martha Hipley, Sophi Kravitz, Adelle Lin.
- 2014 \**World Maker Faire New York 2014*, participated with an interactive VR gaming project "WobbleWonder"  
a collaboration with Martha Hipley, Sophi Kravitz, Adelle Lin.
- 2012 \**BIG QUEENS DRAWING SHOW*, William P. Miller Jr. Gallery, Jamaica Center for Arts & Learning, Queens, NY
- 2012 \**IV Tallinn Drawing Triennial 2012, Dialogue; Voice of Drawing*, Vabaduse gallery/Cellar hall of the gallery of  
Design and Architecture, Tallinn, Estonia. Curator: Loit Joekalda, The exhibition includes works by Peeter Allik  
(Estonia), Darta Hofmane (Latvia), Takafumi Ide (Japan), Andrus Kasemaa (Estonia), Evelyn Kawiti (New Zealand),  
Anna Litvinova (Estonia), Matti Pärk (Estonia), Illimar Paul (Estonia), Anu Purre (Estonia), Uno Roosvalt (Estonia),  
Tomiyuki Sakuta (Japan), Nadezhda Tchernobayeva (Estonia), Klavs Uspacieris (Latvia)
- 2010 *Faculty Exhibition 2010*, University Art Gallery, Stony Brook, NY (light/sound installation, *decipher*)
- 2010 \**gro{o}ve*, Student Activities Center Gallery, Stony Brook, NY (binaural sonic art, *metamorphose I*)
- 2009 \**Young Artists Exhibition*, Tamada Projects Temporary Contemporary,  
ISE Cultural Foundation Tokyo, Japan (light and object sculpture, *breathe*)
- 2009 *SUNY ART Faculty Exhibition*, State University Plaza Gallery, Albany, NY (Archival digital Print, *reverberate*)
- 2009 \**MFA Alumni Exhibition*, Student Activities Center Gallery, Stony Brook, NY (light and object sculpture, *breathe*)
- 2009 *Faculty Show - 2009*, Maurice N. Flecker Memorial Gallery, Suffolk County Community College,  
Selden, NY (Computer graphic illustration for *Car Graphic* magazine, Japan)

**Selected Group Exhibitions** (continued)

- 2008 *Faculty Exhibition 2008*, University Art Gallery, Stony Brook, NY (light/sound installation, *generate*)
- 2008 \**Sonic Residues*, Student Activities Center Gallery, Stony Brook, NY (light/sound installation, *reverberate*)  
*Sonic Residues* creates spaces to reflect on the relationships shaped by sonic production and reproduction. The exhibition includes works by Luke DuBois, Grady Gerbracht, Takafumi Ide, Stephen Lee, Annea Lockwood, Nick Fox-Gieg and Christina McPhee, Nobuho Nagasawa, Timothy Nohe, Jxel Rajchenberg, and others. Organized by the Consortium for Digital Arts, Culture and Technology (cDACT) Christa Erickson, Margaret Schedel, and Zabet Patterson.
- 2007 *Art Student Exhibition Summer 2007*, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
- 2007 *M.F.A. Thesis Exhibition*, University Art Gallery, Stony Brook, NY (light/sound installation, *crossroads*)
- 2007 *CAA NEW YORK AREA MFA EXHIBITION*,  
 Hunter College/Times Square Gallery, New York, NY (light/sound sculpture, *One of Many*)
- 2005 *3.75oz: M.F.A. First-Year Exhibition*,  
 Lawrence Alloway Memorial Gallery, Stony Brook, NY (video/sound installation, *Struggle : Black/White Box*)
- 1994 \**Art Stock*, Tokyo, Japan (In the auction, the artwork purchased by private collection.) (mixed media/sculpture)
- 1993 *Projected Memories*, Awajicho Gallery, Tokyo, Japan (video installation)
- 1992 \**Begegnung Mit Den Anderen (Encountering the others)*, Documenta IX parallel exhibition,  
 Hann. Münden Museum, Hann. Münden, Germany (mixed media/sculpture)(catalogue)

**Performance**

- 2017 “tokihanatsu” collabo-performance at “*The 6th Nakanojo Biennale*, Nakanojo town, Gunma prefecture, Japan.  
 An experimental collaborative live performance between the interdisciplinary media artist: Takafumi Ide and a calligrapher: Setsuhi Shiraiishi

**Commissions**

- 2011 - Present Public art **June 2011 - June 2021**, *threshold*, Stone Quarry Hill Art Park,  
 Cazenovia, NY (light/sound outdoor sculpture)
- 2014 Advertisement *Icon*, Art Department, Stony Brook University (logo design/graphic art)
- 2014 Web server *Gary Mar project (on going)*, Server side test site, Stony Brook (system design)
- 2010 DVD *We Saw Ourselves: Experiencing Angel Island, Angel Island Centenary Celebration, July 31, 2010*,  
 for a DVD project, supported by Angel Island Immigration Station Foundation  
 and Asian American Center at Stony Brook University, NY (DVD design/authoring/encoding)
- 2009 Interactive work *Mel Pekarsky: Things In The Desert*,  
 University Art Gallery, Stony Brook University (authoring interactive digital artist book)
- 2008 Public art **April 2008 - May 2011**, *threshold*, Arts Across Campus Outdoor Public Art,  
 The Onondaga Community College, Syracuse, NY (light/sound outdoor sculpture)
- 2008 Catalogue *M.F.A. Thesis Exhibition 2008*, Stony Brook University (editorial design)
- 2007 DVD *Situating Hate Stopping Hate:*  
*15th Annual Conference on Prejudice Reduction, Huntington Hilton, October 22, 2007*,  
 for a DVD project, supported by Organization of Chinese Americans and Allstate Foundation,  
 Stony Brook, NY (DVD design/authoring/encoding)
- 2007 Certificate *Nuts and Bolts*, Certificate of completion for participants of HABITAT for Humanities,  
 Stony Brook University (graphic design)
- 2006 Brochure *Pathways : Annual Report 2005-2006 College of Arts and Sciences*,  
 Stony Brook University (editorial design)
- 2006 Poster *SBU Art : MFA and PhD program 2007*, Stony Brook University (graphic art)



## Commissions (continued)

- 2006 Public art *Long Island Horizon*, PSC6 Selden Police Department, Selden, NY (mural painting)
- 2005 DVD *Abetting Hate/Abating Hate:*  
*13th Annual Conference on Prejudice Reduction, Huntington Hilton, November 22, 2005,*  
for a DVD project, sponsored by a grant from the Allstate Foundation and the Organization of Chinese Americans, distributed at the 13th Annual Conference on Prejudice Reduction, Stony Brook, NY (DVD graphic design/architecture/authoring/encoding)
- 2005 DVD *Noam Chomsky on Chomsky, Language, Mind and Freedom: the Stony Brook Interviews,*  
for a DVD project, a series of interviews taped with Noam Chomsky during his visit on the President's Rotating Stars Program in Philosophy at Stony Brook University, Spring 2003. Completed and published in 2005 (DVD cover and case graphic design)
- 2005 DVD *Bridging the Gap with Michael Chang:*  
Based on an event held at the Charles B. Wang Asian American Center, Stony Brook University, March 18th, 2005. (DVD cover/graphic design)
- 2005 CD *Silken Rags*, for a music CD project, Peter Winkler / Dorothea Cook (CD cover/graphic design)
- 2004 Poster *High Technology Low Anxiety*, for a promotion of CELT, Stony Brook University (Multimedia Lab, now called *TLT: Teaching, Learning + Technology*) (graphic design)
- 2003 Brochure *Spring and Fall* version, Asahi Shimbun International, New York, NY (editorial/graphic design)
- 2003 TV commercial *Spring and Fall* version, Asahi Shimbun International (30 seconds 3D-CG animation/editing)
- 2002 Promotion BOOKOFF New York, Inc., New York, NY (SD video shooting)
- 2001 Stage Scenery *Japanese Living Room*, for a stage *A House on a slope*, directed by Yuji Takematsu, Theatre for The New City, New York, NY (stage design/construction)
- 2001 TV commercial *Asahi15.com*, Asahi Shimbun International (30 seconds 3D-CG animation/editing)
- 2001 Newspaper *Aggregation in my memory*,  
for new year issue's cover image, Asahi Shimbun International, NY (mixed media/painting)
- 1999 Window display *Rabbit & Carrot*, for two window displays,  
The Landmark Tower at Yokohama, Japan (mixed media/sculpture)
- 1998 Studio display *Iron image of Broadcasting*, for a High Definition News program between 1998-2000  
Nippon Hoso Kyoukai (NHK), Tokyo, Japan (steel sculpture/mixed media)
- 1998 Magazine *Netscape vs. Explorer*, for a monthly magazine *Nikkei Netnavi*,  
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1998 Advertisement *Iron Hand*, for a poster of East Japan Railway Company Limited (JR-East), Japan (steel sculpture)
- 1998 Advertisement *Green Tea Man & Red Wine Man*, Ito En, Ltd., Japan (mixed media/sculpture)
- 1997 Magazine *Wooden House*, for a magazine *Nikkei Architecture Mook*,  
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1997 Advertisement *Honda car*, Honda Auto Terrace  
(Authorized used car dealer of Honda Motor Co., Ltd.), Japan (mixed media/sculpture)
- 1997 Magazine *Detail of Roof*, for a magazine *Nikkei Architecture Mook*,  
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1996 Window display *A Deep Breath of Iron & Light*, Nicos Window Gallery, Tokyo, Japan (mixed media/sculpture)
- 1996 Brochure *Chairs: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*,  
Kumamoto, Japan (mixed media/sculpture)
- 1995 Brochure *Photos of Iron Works*, for a magazine *Credit Saison Annual Report*,  
Credit Saison Co., Ltd., Japan (photographs of mixed media/sculpture)
- 1994 Stage Scenery *The Wooden Wall*, for a stage *PERSONA*,  
directed by Miyabi Kato, Japan (stage design/construction)

**Commissions** (continued)

- 1994 Floor display *A Red Pear Christmas*, Urayasu Brighton Hotel, Chiba, Japan (mixed media/sculpture)
- 1994 Movie object *Ring*, for a movie *Angel Dust*, directed by Sogo Ishii (Silver sculpture)(catalogue)
- 1992 Brochure *Piano: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*, Kumamoto, Japan (mixed media/sculpture)
- 1992 Window display Tokyo Electric Power Company Inc., Yokohama, Japan (mixed media/sculpture)(catalogue)
- 1992 TV commercial Ando Electric Company, Limited, AD agency by Nippo, Japan (mixed media/sculpture)
- 1990 Advertisement *The Earth*, for poster, singer Toshinobu Kubota, CBS/Sony Records, Japan (mixed media/sculpture)(collaborated with photographer, Hitoshi Iwakiri)

**Screening** (\*invitational events marked by asterisk)

- 2003 *IELI student art show*, CUNY Hunter College, New York, NY  
(a short film, *Letters from Melony*, poems by Yuko Hidaka, base on a novel, *Cider House Rules*)
- 2001 \**Coney Island Underground Short Film Festival 2001 screening*, The Siberia Bar, New York, NY (short film/video)
- 2000 \**1980-1999 Memorial Art Exhibition*, Parco Gallery, Tokyo, Japan (3D-CG animation, *Meda*)
- 1998 \**TRAVELIN' WORD*, Hiraga Square, Tokyo, Japan (screening video)

**Curatorial Projects**

- 2012 *a Piece of Peace*, International open call - mail art project,  
Charles B. Wang Center, Stony Brook University <<http://www.facebook.com/apopeace.org>>
- 2011 *a Piece of Peace*, International open call - mail art project,  
Charles B. Wang Center, Stony Brook University <<http://www.apopeace.org>>
- 2010 \**gro{o}ve*, Student Activities Center Gallery, Stony Brook, NY (co-curator; Margaret Schedel, Music Dept. SBU)
- 2006 *SBU Art MFA Open Studio 2006*, west campus MFA headquarters, Stony Brook University
- 2005 *a Piece of Peace*, International open call - mail art project,  
Charles B. Wang Center, Stony Brook University <<http://www.apopeace.org>>

**Bibliography**

- 2018 Catalogue: *NAKANOJO BIENNALE 2017, Nakanojo Town* Gunma, Japan. August 2018: pp. - -
- 2009 Catalogue: *Young Artists Exhibition, ISE Cultural Foundation* Tokyo, Japan. 15 December 2009: pp.14
- 2008 *Onondaga Community College - Arts Across Campus - Sculpture Space Dedication*, Dedication flier.  
Onondaga Community College, Syracuse, NY. 2 May 2008
- 2007 *Projects '07*, Exhibition catalogue. Islip Art Museum, East Islip, NY. 20 October 2007
- 2002 *Copy Cat Redefining Originality*, Exhibition catalogue. Islip Art Museum, East Islip, NY. 6 July 2002: pp.5
- 2001 *The 21st Century: Light in the Transparent Era, Healing and Symmetry*,  
*Asahi Shimbun International Satellite Edition*, 1 January 2001, sec. 3:1
- 1998 *Philip Morris Art Award 1998 "Final Selection"*,  
Exhibition catalogue. Tokyo: Philip Morris K.K., 20 June 1998: pp.74
- 1996 *Illustration Files 1996*, Tokyo: Genko-sha, 1996:
- 1995 *Illustration*, Tokyo: Genko-sha, No. 95 1995:
- 1993 *Iron Objects, Designers' Workshop*. Tokyo: Bijutsu Shuppan-sha, vol.10 No.59 1993: pp.40-41

**Contribution to Books**

- 1996 *Takafumi Ide: Return to New York. Illustration.* Tokyo: Genko-sha, no.99 May 1996: pp.112-115
- 1994 *Welcome to my ROOM -Iron-. Nisshin.* Tokyo: Nisshin Steel Co.,Ltd., vol.481 March 1994: pp.11
- 1992 *Takafumi Ide: Concept of my work.*  
*Community Kanagawa.* Kanagawa: Tokyo Electric Power Co., no.685 April 1992: back cover

**Citation**

- 1999 (photo: *Iron Hand*) *Dimensional Illustrators Annual Award Winners USA.* *Graphis.* 320 March/April 1999: pp.155

**Reviews**

- 2016 Abdulsalam, Shahida. *Memory Reconfigured in WAH: Light, Form, and Symbol.* *Wahcenter.net.* 23 April 2016. New York, NY. 13 Oct. 2016 <<http://wahcenter.net/2016/04/memory-reconfigured-in-wah-light-form-and-symbol/>>
- 2016 Vanderwerff, Jania. *DWAH: Light, Form, and Symbol.* *Wahcenter.net.* 15 April 2016. New York, NY. 13 Oct. 2016 <<http://wahcenter.net/2016/04/wah-light-form-and-symbol-2/>>
- 2012 Mellor, Carl. *Digital Down-Lows.* *Syracusenewtimes.com.* 2 May 2012. Syracuse, NY. 23 Jan. 2013 <<http://www.syracusenewtimes.com/newyork/article-5813-digital-down-lows.html>>
- 2011 Goodman, Jonathan. *Takafumi Ide, Sculpture.* Vol.30 No.5 June 2011 *Sculpture Magazine*, Washington DC: pp.68
- 2011 Rushworth, Katherine. *New OCC exhibit may ask too much of the casual observer.* *Syracuse.com.* 13 March 2011. Syracuse, NY. 23 Jan. 2013 <[http://blog.syracuse.com/cny/2011/03/new\\_occ\\_exhibit\\_may\\_ask\\_too\\_much\\_of\\_the\\_casual\\_observer.html](http://blog.syracuse.com/cny/2011/03/new_occ_exhibit_may_ask_too_much_of_the_casual_observer.html)>
- 2010 Dollinger, Arielle. *Staller Art Gallery Opens 2010 Faculty Art Exhibit, The Stony Brook Statesman.* Vol. LIV, issue 4 20 September. 2010: pp.6 : 23 Jan. 2013 <<https://dspace.sunyconnect.suny.edu/handle/1951/57335>>
- 2009 Rafferty, Rebecca. *ART REVIEW: "Propagate" Immaculate conceptual.* *CITY* 8 April 2008. Rochester, NY. 10 Oct. 2010 <<http://www.rochestercitynewspaper.com/entertainment/art/2009/04/ART-REVIEW-Propagate/>>
- 2008 Pearson, James. *Arts in Review 2007-2008: Sonic Residues.* *SBGradMag.* 27 May 2008. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/353/>>
- 2008 Billmyer, Steven. *OCC dedicates two sculptures today.* *Syracuse.com.* 2 May 2008. Syracuse, NY. 23 Jan. 2013 <[http://www.syracuse.com/news/index.ssf/2008/05/occ\\_dedicates\\_two\\_sculptures\\_t.html](http://www.syracuse.com/news/index.ssf/2008/05/occ_dedicates_two_sculptures_t.html)>
- 2007 Goleas, Janet M. *Working the Rooms.* Islip Art Museum, East Islip, NY. 23 Jan. 2013 <<http://islipartmuseum.org/reviews/review09.html>>
- 2007 *Stony Brook's Masters.* *The Stony Brook Statesman.* Vol. L Issue 46 19 April 2007: pp.13 23 Jan. 2013 <<https://dspace.sunyconnect.suny.edu/handle/1951/43625>>
- 2007 *MFA Thesis Exhibit.* *The Stony Brook PRESS.* Vol. XXVII Issue 12 28 March 2007: pp.24
- 2007 *MFA Thesis Exhibit at Staller Center.* *HAPPENINGS.* Vol. 16 Issue 13 21 March 2007: pp.3
- 2006 Cockroft, James. *TAKAFUMI IDE'S "PROPAGATE."* *SBGradMag.* 27 September 2006. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/60/>>
- 2005 Harrison, Helen. A. *ART REVIEW; Islip Show Sets Sail on a Metaphor 'Boats'.* *New York Times.* 21 August 2005: 23 Jan. 2013 <<http://query.nytimes.com/gst/fullpage.html?res=9F04E2DC133EF932A1575BC0A9639C8B63&sec=&spon=&pagewanted=all>>
- 2005 Schultz, Natalie. *3.75oz: MFA First-Year Exhibition,* *The Stony Brook PRESS.* Vol. XXVI issue 14 2006: pp.15-16
- 2005 Gawade, Tajes. *Wang Center Exhibits Peace Through Artwork,* *The Stony Brook Statesman.* Vol. XLIX, issue 22 2005: pp.1, 11 / 23 Jan. 2013 <<https://dspace.sunyconnect.suny.edu/handle/1951/43551>>
- 2003 Harrison, Helen. A. *ART REVIEW; The Timeless Beauty Of the Human Body 'Noah's Ark'.* *New York Times.* 13 July 2003: 23 Jan. 2013 <<http://query.nytimes.com/gst/fullpage.html?res=9407EFDF163CF930A25754C0A9659C8B63&sec=&spon=&pagewanted=all>>
- 1996 *Illustration* Tokyo: Genko-sha, No. 99 1996: pp.15



**Juror/Community Service**

2010 Juror For installation category, 2010 International Computer Music Conference (ICMC 2010), NY

**Invited Lecture and Talk**

- 2016 Artist's Talk for past and recent work, *the beauty of ephemeral life*, Paul W. Zuccaire Gallery, Stony Brook, NY
- 2015 Panelist, *Art & Technology panel discussion*, Paul W. Zuccaire Gallery, Stony Brook, NY  
Mmoderator: Andrew Uroskie, Panelists: Melissa F. Clarke, Stephanie Dinkins, Tali Hinkis, Takafumi Ide, Nobuho Nagasawa, Margaret Schedel, Lorraine Walsh.
- 2013 Artist's Talk for past and recent work, *the beauty of ephemeral life*, NYU ITP Summer Camp, New York University, NY
- 2011 Artist's Talk for work *accord* (drawing installation), The Gallery, Onondaga Community College, Syracuse, NY
- 2010 Artist's Talk for *Takafumi Ide / Life is fleeting; therefore, life is beautiful (propagate, generate, reverberate, and escalate)*, AC Institute, New York, NY
- 2010 Artist's Talk for *Emotional Echo: Separation (crossroads, breathe, and transpose)*, Guest poet: Sharon Mesmer, ISE Art Gallery, ISE Cultural Foundation, New York, NY
- 2010 Artist's Talk for works, *observe*, Sunroom Project Space, Glyndor Gallery, Wave Hill, Bronx, NY
- 2010 Artist's Talk for works, *decipher*, Second Street Gallery, Charlottesville, VA
- 2010 Artist's Talk/Lecture for works, *propagate* and *reverberate*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 2009 Panelist, *Life After An MFA Degree from Stony Brook, MFA Alumni Exhibition*, SAC Gallery, Stony Brook, NY
- 2009 Artist's Talk for a work, *propagate*, Hartnett Gallery, University of Rochester, Rochester, NY
- 2008 Artist's Talk for a work, *generate*, University Art Gallery, Stony Brook, NY
- 2008 Lecture for *ephemeral human life and its beauty*, Interviewed for a full-time tenure track position in New Media, Western Michigan University, MI
- 2008 Artist's Talk for a work, *threshold*, Art Across Campus program, Onondaga Community College, Syracuse, NY

**Professional Experience**

- 2014 - Present Part-time Creative Director, in a design office, Long Island, New York
- 2007 - 2014 Part-time Freelance Graphic Designer, New York, NY
- 2000 - 2014 Part-time Freelance Illustrator / digital illustration, New York/Tokyo, Japan
- 2012 - 2014 Photo Technician, Art Department, Stony Brook University, from Spring 2012 to present  
Responsibilities: Darkroom/Shooting Studio/Equipment supervisor (purchasing and maintaining)
- 2008 - 2014 Digital Technician, Art Department, Stony Brook University, Spring 2008 and from Spring 2009 to present  
Responsibilities: Digital equipment supervisor (purchasing and checking out/in)  
Students' exhibition advisor (developing idea and installing digital equipment)  
Supervising large format archival digital prints (Epson 9900, 9800, 4800, etc)
- 1996 - 2010 Periodical illustration for a monthly car magazine *Car Graphic*,  
Nigensha Publishing Co., Ltd., Japan (two dimensional computer graphic illustration)
- 2004 - 2006 Graduate Assistant as Senior Designer / Producer, Center for Excellence in Learning and Teaching (TLT: Media Lab for Teaching, Learning, and Technology), Stony Brook University:  
Web/Poster graphic design, Video/Flash/Animation Editing, and DVD Editing/Mastering
- 1991 - 1999 Freelance Illustrator/Graphic designer, Tokyo, Japan
- 1991 Designer, Concept International, Inc., Tokyo, Japan
- 1990 Freelance Graphic designer, Tokyo, Japan
- 1987 Part-time Assistant Designer, Nippon Design Center, Inc., Tokyo, Japan

**Teaching Experience**

- 2014 - Present Instructional Support Technician, Art Department, Stony Brook University  
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2014 - Fall 2015
- 2016 Instructor, *Synaesthesia Playground - the making of a (multi/trans/inter)media performance*,  
NYU ITP Summer Camp, New York University, NY / co-instructor: Pierre Depaz
- 2015 Instructor, *Easy 3D Modeling and Printing with Tinkercad and Makerbot*, NYU ITP Summer Camp,  
New York University, NY / co-instructor: Don Undeen
- 2009 - 2014 Lecturer, Art Department, Stony Brook University  
Advanced Directed Projects in Studio Theory and Practice (ARS487)  
Student; Ashley Valla, *Light and Color*, Digital Photography  
Internship (ARS488), Spring 2014  
Student; Junchen Chen, Photographer for Craft Center, Stony Brook University  
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Spring 2014  
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2013  
Introductory Digital Art (ARS225), Summer 2013  
Introductory Digital Art (ARS225), Spring 2013  
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Spring 2013  
Internship (ARS488), Spring 2013  
Student; Ja Young Lee: Career Center Graphic Designer, Stony Brook University  
Student; Emma Chylinski: Graphic Designer at The Statesman, Stony Brook University  
Graduate Teaching Practicum (ARS531), Spring 2013  
Student; Catherine Katsafouros: Teaching Assistant for ARS225  
Intermediate Digital Art: Design (ARS324), Fall 2012  
Studio Managing Workshop (ARS299: Photo Studio / Darkroom), Fall 2012  
Theory and Practice of Digital Art: Print (ARS325), Spring 2012  
Senior Honors Project in Studio Art (ARS495), Spring 2012  
Student; Xue Chen, Digital Art projects (Digital Photo print and interactive art),  
a winner of President Purchase Award, Senior Show, Stony Brook University  
Internship (ARS488), Spring 2012  
Student; Kasumi Takehara: Web Design Assistant in NYC  
Studio Managing Workshop (ARS299), Spring 2012  
Intermediate Digital Art: Design (ARS324), Fall 2011  
Theory and Practice of Digital Art: Web Art (ARS327), Fall 2011  
Internship (ARS488), Fall 2011  
Student; Chen Xue: Photo/Digital Photo Editing Assistant in NYC  
Student; Christina Cho: Photo/Web Design Assistant in NYC  
Theory and Practice of Digital Art: Print (ARS325), Spring 2011  
Senior Honors Project in Studio Art (ARS495), Spring 2011  
Student; Ester Kwan, Book projects (Photo book and Journal Book)  
Student; Tommy Lin, Illustration project  
Theory and Practice of Digital Art: Print (ARS325), Fall 2010  
Theory and Practice of Digital Art: Print (ARS325), Spring 2010  
Student; Alex Adams, a winner of Hanae Mori Parfums' Gift Box Design Student Contest 2010  
Theory and Practice of Digital Art: Print (ARS325), Fall 2009  
Student; Akane Hayakawa, selected in Flux'09 Student Design Competition  
Student; Sachie Hayashida, a winner of Hanae Mori Parfums' Gift Box Design Student Contest 2009  
Theory and Practice of Digital Art: Print (ARS325), Spring 2009  
Student; Esther Kwon, a winner of Provost's Office Art Prize 2009, Stony Brook University

**Teaching Experience** (continued)

- 2008                    Theory and Practice of Electronic Media: Print (ARS325), Spring 2008  
                               Student; Dianna L. Quinteros, a winner of Hanae Mori Perfumes' National Art Student Competition 2008
  
- 2009 - 2011            Adjunct Instructor, Visual Art Department, SUNY Suffolk County Community College  
                               Electronic Illustration (ART122), Fall 2009  
                               Animation with the MacIntosh I (ART128), Spring 2009, Spring & Fall 2010, Spring 2011
  
- 2004 - 2007            Teaching Assistant, Stony Brook University:  
                               Beginning Electronic Media (ARS225), Spring 2007 (instructor of record)  
                               Interactive Performance, Media, and MIDI (ARS317), Spring 2006  
                               Music and the Moving Image (ARS318), Spring 2005  
                               Introduction to Technology in the Arts (ARS208), Fall 2004 and 2005

**Colloquium**

2007    *ephemeral human life and its beauty*. Graduate Colloquiums. Stony Brook University

**Professional Organizations**

1999 - 2003          Graphic Artist Guild, NY

**Technical Abilities**

(If necessary, I will be able to master a software/App in short time.)

**Computer software**

*- teaching and working level experience -*

- Adobe AfterEffects CC
- Adobe Animate CC
- Adobe Dreamweaver CC
- Adobe Illustrator CC
- Adobe InDesign CC
- Adobe Media Encoder CC
- Adobe Photoshop CC
- Adobe Premiere Pro CC
- Apple Final Cut Pro
- Apple Logic Pro

*-- foundation teaching and working level experience --*

- Arduino / Processing
- Autodesk MAYA
- Cycling'74 Max/MSP Jitter
- Leap Motion
- NewTek Lightwave3D
- PureDate(Pd)
- MadMapper
- QLab
- Unity3D

*--- having experience level ---*

- Atmel AVR Studio
- Blackmagic DaVinci Resolve
- Eagle
- Raspberry Pi
- Swift / iOS programming

Operation system: mainly macOS

**Other Skills**

Photography maintenance in darkroom and shooting studio, large format digital printing, HD video shooting/editing.  
 Simple programming for Atmel AVR Microcomputer, Electronic circuit soldering, Electronic prototyping with Eagle (printed circuit board), Welding (tig, mig), Silver work, Silk screen printing, Wood block printing.